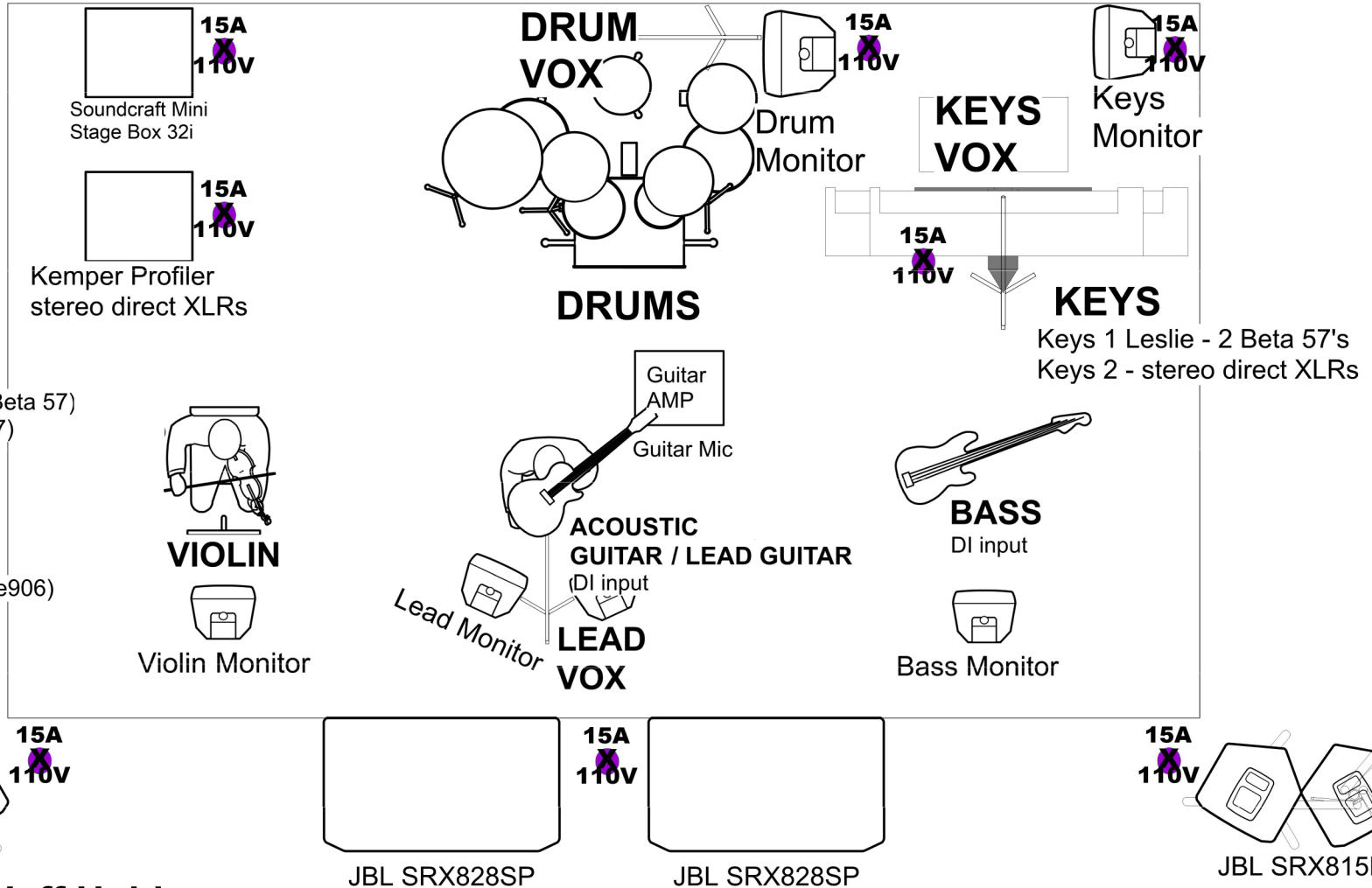




MANAGEMENT
JON PAUL "JP"
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TECHNICAL
RANDY WILL - A1
 rwill67@gmail.com
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- Input 1 - Kick Out (beta 52A)
- Input 2 - Kick In (beta 91A)
- Input 3 - Snare Top (SM 57)
- Input 4 - Snare Btm (SM 57)
- Input 5 - Floor Tom 1 (SM 57)
- Input 6 - Floor Tom 2 (SM 57)
- Input 7 - Rack Tom 1 (SM 57)
- Input 8 - Rack Tom 2 (SM 57)
- Input 9 - High Hat (Rode M5MP)
- Input 10 - Over Head 1(Rode M5MP)
- Input 11 - Over Head 2(Rode M5MP)
- Input 12 - Bass DI (RNDI)
- Input 13 - Keys 1 Leslie Left / Mono (Beta 57)
- Input 14 - Keys 1 Leslie Right (Beta 57)
- Input 15 - Keys 2 Left / Mono (Direct)
- Input 16 - Keys 2 Right (Direct)
- Input 17 - Violin Left / Mono (Direct)
- Input 18 - Violin Right (Direct)
- Input 19 - Electric Guitar (Senn e906)
- Input 20 - Electric Guitar Extra (Senn e906)
- Input 21 - Acoustic Guitar (RNDI)
- Input 22 - Lead Vocals (Senn e945)
- Input 23 - Keys Vocals (Senn e945)
- Input 24 - Drum Vocals (SM 58)
- Input 25 - Drum Sample (Radial DI)



LEAD / ACOUSTIC - Jeff Hobbs
BASS - Lucas "Honkey Tonk Red" Copeland
KEYS - Brad Sosebee
DRUMS - Miguel Gilly
VIOLIN - Rolando "Rolo" Ramon

